**TEXT TO BE TRANSLATED (ÇEVRİLECEK METİN)**

**Young Adult Science Fiction in the Post-Human Age**

In “‘Is He Still Human? Are You?’: Young Adult Science Fiction in the Posthuman Age," researcher Elaine Ostry analyzes science fiction texts, written for young adults, which deal with the tenets of our new biotechnology age: cloning, genetic engineering, prolongation of life. Specifically, these new engaging reads for young adults discuss the ethics implied in the study and practice of biotechnology—such as the creation of a super class of human beings and the delicate crossing of the boundaries between human and animal, and that age-old fascination, human and machine. Ostry concludes that most of these contemporary adolescent fictional texts place "nurture above nature" and promote a safe and traditional vision of humanity.

Still, danger lurks. As Ostry writes, the potential of biotechnology to change human form is ever present in young adult literature that recently has seen science fiction come to life. What their parents and grandparents had always thought of as science fiction, says Ostry, are now realities or possible realities. Everything from artificially created limbs to designer babies is very real for today's adolescents, bringing into question the eternal question, "what does it mean to be human?" After all, if biotechnology can change the human form and mind, and machines can become a reasonable part of the human body, then the term post-human body or "techno-body" is a distinct entity.

Clearly, scientific advances have changed the map of young adult literature. After all, if we as a society are altering our definition of what it means to be human, we can only begin to understand the relevance of our desire to truly understand ourselves in light of our newfound technology. Today, thanks to advances in DNA labeling, we can determine much of a person before he or she is even born, or created by other means. And most science fiction for young adults attempts to mediate the post-human age to young audiences. What are the pros and cons of cloning? Of what value is the human versus the new, "improved" human? And how can young people really know what it means to be fully alive if all they know are people who have been genetically engineered?

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